



## Learning Exploration: A Walk in Barnstaple: An Artist's Perspective



This learning exploration will foster a sense of belonging and identity by building on children's prior knowledge of their local area and placing themselves within the context of the county, country and global community. Children will gain a sense of empathy by comparing how the town of Barnstaple is different to the regional capital, Exeter, and the capital city of London, and how it must be different for the people who live these contrasting locations. They will look at the landmarks and geographical features of Barnstaple and these other locations through the eyes of artists such as Lowry, which will develop their sense of creativity.

### Hook into learning:

Children will take part in a 'virtual bus trip' to a secret location!

When they have discovered where they are going, they will take part in a range of exciting activities to explore and learn about their new location.

### Journey through the exploration

This learning exploration will build on the children's knowledge of Barnstaple from Year 2 and will give them a deeper understanding of Barnstaple's landmarks, as well as its geographical location within the county and the country. Children will start with an immersion event, where they will explore the different locations of Barnstaple, Exeter and London on virtual bus rides to answer "**Where are we and what landmarks can be seen?**". They will decide which landmarks belong in the different locations and use maps, including online mapping tools, and photographs to check. Children will go on to question "**Where are the cities in the UK?**" and will have an opportunity to locate them on a map and identify distances between them. As they learn about UK cities, they will be introduced to the artist LS Lowry. They will ponder "**Why did Lowry paint the scenes he chose?**" and begin to look at the differences in class between the rich and poor. Children will then take a walk through Barnstaple, taking photographs of landmarks and locations, which they will then use to create their own Lowry style pictures. While children create their pictures they will consider "**How can the perspective of the artist affect the viewer?**"

As an outcome to the unit, children will put on art exhibitions; a lunchtime exhibition for pupils, and an after school exhibition for parents.



# Parent/Carer Curriculum Information

## Year 3

### Linked subjects

Through this exploration, learning will be linked where appropriate, including in the following subjects:

- Art
- Geography
- Global Learning

The following subjects will also be taught discretely during this half term:

- Computing - connecting computers
- Music - singing
- PE - gymnastics (indoor), multiskills (outdoor)
- Primary Languages
- RE- What do Christians learn from the creation story?
- Science - Forces and magnets

### Maths

Children will explore:

- Place Value
- Addition and Subtraction



### Writing

Children will explore the following genres of writing:

#### Non-fiction:

- *A Walk in London* by Salvatore Rubbino
- Purpose: to inform and recount
- Pupils will use the model text to write their own version of the text about a different location

#### Fiction – Narrative:

- *The Beasties* by Jenny Nimmo
- Purpose: to entertain
- Pupils will write their own story based on the model text

#### Opportunities for writing across the curriculum:

- **Science** – Explanation writing: How do magnets work?
- **RE**- using captions to retell the Christian creation story



### Opportunities to build cultural capital

Cultural capital is the essential knowledge that pupils need to be educated citizens, introducing them to the best that has been thought and said, and helping to engender an appreciation of human creativity and achievement.

At NCSPA, we aim to build cultural capital through experiences such as trips, visitors, music and providing local links.

For Year 3, options this term may include:

- Walking trip to explore and photograph local landmarks familiar to the children and then compare/contrast these local landmarks to the regional capital Exeter and the country capital London.

### Opportunities for shared outcomes

Children will have the opportunity to produce or take part in one or more of the following:

- Lunchtime art gallery in class displaying final pieces of Barnstaple artwork inspired by Lowry.
- After school drop in class art gallery for parents.



### Opportunities to address Equality, Diversity and Inclusion

Children will have the opportunity to experience and explore other locations within the UK using virtual technology. Children will also have the opportunity to visit and explore their local town of Barnstaple through the perspective of an artist; taking pictures from varying perspectives.

Through studying Lowry, children can begin to explore the gap between the rich and the working class, sparking discussions on fairness and social equality whilst appreciating how Lowry's paintings capture the changes in society, encouraging us to reflect on past injustices and work towards a more inclusive future.



### Further curriculum information

If you would like any further information regarding the curriculum, please:

- Speak to Mrs Lees or Mr Sherwin.
- See your child's class information on Seesaw.
- Contact Mrs Louisa Buttel (Curriculum Leader), through the school office.
- Visit the Curriculum pages on our website.

