



## Learning Exploration: World War II – The Home Front

The study of World War II - The Home Front aligns with the aims of the national curriculum by providing students with a comprehensive understanding of this significant historical period. By teaching Year 6 students about World War II, we provide them with a comprehensive understanding of this pivotal period in history. It equips them with vital historical knowledge, fosters critical thinking skills, and promotes empathy and understanding, enabling them to engage with the complexities and consequences of the war and its impact on individuals, communities, and nations.

### Hook into learning:

Children will spend the initial part of this Learning Exploration exploring secondary sources and timelines in order to link to their previous knowledge and spark their enthusiasm about this new topic. We aim to have artefacts set up as a 'museum' for them to explore and ask questions about.

### Journey through the exploration

Students will gain an understanding of the global nature of World War II. They will explore the experiences and contributions of different countries and regions, with a particular focus on Britain. This will provide a broader perspective on the war and allow students to appreciate the varied impacts it had on different parts of the world.

By examining the sources and evidence available, students will develop critical thinking and historical investigation skills. They will learn how historians gather information about World War II, including primary and secondary sources, oral histories, photographs, and documents. This understanding will enable students to assess the reliability and bias of different sources, fostering their ability to make informed judgments.

Students will identify and place key events of World War II on a timeline. They will develop an understanding of the sequence of significant events such as the outbreak of the war, the Blitz, the Battle of Britain, the D-Day invasion, and the end of the war. This chronological understanding will deepen their historical knowledge and help them comprehend the duration and impact of the war.

Students will explore the causes and factors that led to the outbreak of World War II, such as the Treaty of Versailles, the rise of totalitarian regimes, the policy of appeasement, and territorial disputes. By understanding these reasons, students will gain insights into the complexities of international relations and appreciate the importance of diplomacy in preventing future conflicts.





## Journey through the exploration (continued)

Students will gain insight into the daily lives of people in Britain and Germany during World War II. They will explore aspects such as rationing, evacuation, air raids, blackout regulations, and the roles and contributions of different groups within society. This exploration will develop empathy, allowing students to understand the challenges faced by individuals and communities during wartime.

The study of the Home Front will introduce students to the concept of persecution during World War II. This topic promotes an understanding of tolerance, human rights, and the consequences of discrimination, fostering empathy and compassion in students.

By examining the long-term impacts of World War II, students will appreciate the profound changes that occurred in British society. They will explore the social, economic, and political transformations brought about by the war, including the emergence of the welfare state, the increased role of women in the workforce, and the rebuilding and redevelopment of cities. This knowledge will enable students to recognize the lasting legacies of the war and understand the significance of historical events in shaping the present.

## Linked subjects

Through this exploration, learning will be linked where appropriate, including in the following subjects:

- **English, History, Art**

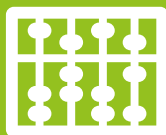
The following subjects will be taught discretely:

- **Computing, French, PSHE, Music, Maths, Science, RE, PE**

## Maths

Children will explore:

- Place Value
- Addition and subtraction
- Multiplication and division



## Writing

Children will explore the following genres of writing:

**Fiction:** The Chronicles of Narnia: The Lion, the Witch and the Wardrobe

**Purpose:** To vividly describe and entertain.

Children will write their own portal story.

**Non-fiction – diary writing:** My Secret War Diary by Flossie Albright – Marcia Williams

**Purpose:** To describe events and convince the reader.

Children will write a sequence of diary entries as an evacuee.





## Opportunities to build cultural capital

Cultural capital is the essential knowledge that pupils need to be educated citizens, introducing them to the best that has been thought and said, and helping to engender an appreciation of human creativity and achievement.

At NCSPA, we aim to build cultural capital through experiences such as trips, visitors, music and providing local links.

For Year 6, options this term may include:

- Exploring artefacts provided by the museum to enhance learning.
- Invitations to local people to speak about their own experiences.

## Opportunities for shared outcomes

Children will have the opportunity to produce or take part in one or more of the following:

- Discussions and debates.
- Of their artwork based on the Learning Exploration.



## Opportunities to address Equality, Diversity and Inclusion

Addressing equality, diversity, and inclusion while teaching about World War II in Year 6 can provide valuable opportunities for students to understand the historical context and consider different perspectives. This includes:

- Highlighting the roles and achievements of women during World War II, both on the home front and in military service.
- Exploring the experiences of diverse groups during the war, such as African Americans, Native Americans, Hispanic Americans, and Asian Americans.
- Teaching about the persecution of Jewish people and other targeted groups by the Nazis.
- Highlighting the diverse groups involved in resistance efforts against Nazi occupation, such as partisan groups, underground organizations, and individuals who stood up against the injustices of the time.
- Discussing the experiences of LGBTQ+ individuals during World War II, including both persecution and contributions made by LGBTQ+ service members and civilians.
- Exploring the experiences of different countries involved in the war, such as Britain, the United States, Germany, France, the Soviet Union, and others.
- Sharing personal stories and testimonies of individuals who lived through World War II.
- Creating opportunities for group discussions, debates, and reflections on the topics of equality, diversity, and inclusion. Encouraging students to ask questions, challenge biases, and critically analyse historical events. Fostering a safe and respectful environment for sharing perspectives and ideas.

## Further curriculum information

If you would like any further information regarding the curriculum, please:

- Speak to Mrs Vine or Mrs Hemmings.
- See your child's class information on Seesaw.
- Contact Mrs Louisa Buttel (Curriculum Leader), through the school office.
- Visit the Curriculum pages on our website.