



Learning Exploration: Salty and Fresh

During this half term, children will be exploring and noticing the area we live in and how this has changed over time.

We will be thinking about the importance of water in our local area including the River Taw and local beaches.



Hook into learning:

To spark their interest in this Learning Exploration, children will be using their imaginations to create their own fictional journeys linked to their own homes.

Journey through the exploration

Starting with the story *On the Way Home*, the children will learn and innovate the story. Whilst learning the story the children will be thinking about the difference between fact and fiction, their own journeys to and from school and their own creative ideas. We will use the text *The Window* to facilitate discussion about our local area and what the children can see from their own windows. Is this the same for everyone?

We will continue to follow the river and look at how the freshwater fed into the development of farmland. We will lead with the story of *Rosie's Walk* and compare this traditional style of farming with the modern farms and equipment we may see today; developing use of comparative language such as but, like/the same as, different from. The children will continue to use mapping to explore the environment, planning journeys using directional and prepositional language.

We will then move on to traditional tales and journeys in a different form. From *The Three Billy Goats Gruff*, we will again learn and innovate the story to develop the children's story telling and sequencing. *Who's Hiding in the River* will consolidate the children's learning about fact and fiction. We will create our own fact files about real and imaginary animals living in the river.





Linked areas

Through this exploration, learning will be linked where appropriate, in all the following areas:

Prime Areas of Learning:

- Communication and Language
- PSED
- Physical Development

Specific Areas of Learning:

- Understanding the World
- Expressive Arts and Design

Maths

Children will explore:

- Counting to 15
- Numbers to 20
- When a quantity is more, less or the same as another
- Ten frame subtraction game
- Missing numbers (11-20)
- Ordering numerals to 20
- Race to 20/ Bingo
- Which holds the most?
- Matching –shapes and models
- Tangrams
- Adding more
- Taking away



Writing

Key texts to inspire our writing:

- On the Way Home
- The Window
- Rosie's Walk
- That's not my tractor...
- Three Billy Goats Gruff
- Who's Hiding in the River?
- How Cities Work
- The World Around Me
- What Happened to You?
- Zim Zam Zoom
- Eddie's Garden
- Wangari's Tree of Peace

Guided Group Writing:

- On the Way Home – imitate the story. What happened on your way home? Fact and fiction.
- Rosie's Walk – preposition focus.
- That's not my tractor... comparing and describing texture.
- Three Billy Goats Gruff– imitate the story. Recalling and adapting a repeated refrain.
- Who's Hiding in the River- publishing focus. Facts about real and fictional river dwellers.

Writing opportunities within provision:

- Mapping and labelling their own journey home.
- Writing using clipboards for observing.
- Fact and fictional sentences.
- [Pobble](#) pictures to inspire writing.



Parent/Carer Curriculum Information

Reception

Opportunities to build cultural capital

Cultural capital is the essential knowledge that pupils need to be educated citizens, introducing them to the best that has been thought and said, and helping to engender an appreciation of human creativity and achievement.

At NCSPA, we aim to build cultural capital through experiences such as trips, visitors, music and providing local links.

Now that we are nearing the end of the Reception, we will be giving the children increased opportunities to work together, developing collaboration and teamwork.



Opportunities to address Equality, Diversity and Inclusion

We will learn about the importance of water and how this differs for communities across the world and in different environments.

When learning about the animals that live in the river, we will compare and describe the features that are similar and different making them suitable for living in their differing habitats.

Opportunities for shared outcomes

Children will have the opportunity to produce or take part in:

- Publishing a collaborative book based on *Who's in the River?* incorporating individual sentences and pictures beneath a flap.



Further curriculum information

If you would like any further information regarding the curriculum, please:

- Speak to Mrs King, Mrs Nelson or Mrs Willson.
- See your child's class information on Seesaw.
- Contact Mrs Louisa Buttell (Curriculum Leader), through the school office.
- Visit the Curriculum pages on our website.

