



Learning Exploration: Marvellous Monarchs



Throughout British history, the monarchy has remained a constant presence for the British public. Yet, in an ever-changing society, how impactful are the monarchy today? Over the past 1200 years, British monarchs have ruled our country and made decisions which have impacted their people. During this exploration, we will be examining different significant British monarchs throughout history, evaluating their impact (through the historical concepts of empire and democracy) and deciding how relevant their decisions are to our lives today.

Hook into learning:

The children will create a class timeline, looking at how the monarchy has changed from William the Conqueror to the present day. We will be asking questions such as: Who will be the most successful? Who had the most power and did Elizabeth II modernise the royal family.

Journey through the exploration

- What was happening in Britain and other parts of the world during the time of the monarchs we are studying?
- How do we know about the lives and reigns of the monarchs we study?
- What is a monarchy, and how has it shaped the way Britain was ruled?
- What were the power structures in Britain during the time of these monarchs, and who held power?
- How has the power of monarchs changed over time, and what can we learn from case studies such as Elizabeth I, Victoria, and Elizabeth II or William I and John?
- What roles did empire and democracy play during the reigns of different monarchs, and how can monarchies come to an end?



Parent/Carer Curriculum Information

Year 4

Linked subjects

Through this exploration, learning will be linked where appropriate, including in the following subjects:

- History
- Art
- Music

The following subjects will also be taught discretely during this half term:

- Computing
- PE
- PSHE
- RE
- Science

Maths

Children will explore:

- Multiplication and division
- Length & Perimeter
- Fractions
- Going for Gold Times Tables boosting



Writing

Children will explore the following genres of writing:

Non-fiction – Hybrid texts:

- Until I met Dudley by Roger McGough and Chris Riddell.
- Purpose: to inform and entertain an audience
- Pupils will use the model text to write a fun and engaging step by step account of how an everyday object works in an alternative way.



Haiku Poetry

- Earth verse by Sally Walker
- Purpose: to entertain
- Pupils will write their own Haiku poem about a natural event based on the model text



Opportunities for writing across the curriculum:

- Science (Sound)- How do we hear?
- History- examination of monarchs.

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Opportunities to build cultural capital

Cultural capital is the essential knowledge that pupils need to be educated citizens, introducing them to the best that has been thought and said, and helping to engender an appreciation of human creativity and achievement.

At NCSPA, we aim to build cultural capital through experiences such as trips, visitors, music and providing local links.

For Year 4, options this term may include:

- Tennis festival at Tarka tennis



Opportunities for shared outcomes

Children will have the opportunity to produce or take part in one or more of the following:

- Creating and printing a royal Newport crest using various mediums.



Opportunities to address Equality, Diversity and Inclusion

Children will have the opportunity to address EDI through the following:

- Gender- Focus on Queens. Why were most monarchs men? How has this changed? How have the laws of succession changed over time?.
- Equality- Idea of 'fair' verses 'equal'. Is it fair that we have a monarchy?
- Cultures: Art - Printers from other cultures.



Further curriculum information

If you would like any further information regarding the curriculum, please:

- Speak to Mrs Vine or Mrs Coslett
- See your child's class information on Seesaw.
- Visit the Curriculum pages on our website.

