



Learning Exploration: Influential Figures in Modern History

Due to the fact that we live in a region of relative geographical and cultural isolation (with one of the lowest levels of ethnic diversity in the country) we will give children the opportunity to develop their understanding of, and celebrate the cultural diversity that exists in Britain. This will begin with an exploration of significant figures in history from the Windrush generation which will help to build an understanding of how this shaped Britain as we know it today. To help children develop as global citizens who stand up against prejudice and discrimination, we will explore perceptions of controversial sculptures giving the children the opportunity to voice their own opinions. The idea of people standing up for their own rights, the rights of others and what they believe is paramount within this exploration; this will in turn help children to understand that they can have the confidence to stand up for what they believe in.

Hook into learning: Interactive quiz time!

Linking the key figures from last half term to this half term, children will participate in a quiz that explores images of people and sculptures, some of which can be found in the local area such as 'Verity' at Ilfracombe. As part of the quiz, children will be given a piece of modelling clay and one of our school values and will be given fifteen minutes to create a model that represents that value.

Journey through the exploration

Following on from last half term, where children investigated key influential figures from the Tudor period until WWI, children will develop their chronological understanding by developing knowledge of influential figures in modern history who have shaped Britain and the world beyond.

Children will be considering the following key questions within their study:

- **Who do we remember through sculpture and why (for example, The Wind Rush monument)? Why are some sculptures considered as controversial?**
- **How do geographical constraints influence the movement of people?**
- **What impact did the Windrush have on Britain and people's perception of race?**
- **Who was influential in devising the theory of evolution?**
- **How can we design a healthy meal which is sourced locally?**



Parent/Carer Curriculum Information

Year 6

Linked subjects

Through this exploration, learning will be linked where appropriate, including in the following subjects:

- Within art, children will be considering the following key questions within their study: **who do we remember through sculpture and why (for example, The Wind Rush monument)? Why are some sculptures considered as controversial?**
- In Geography, we will investigate the movement of people and influences on their movement over time: **how do geographical constraints influence the movement of people?** Within this, we will investigate influential figures who are part of the Windrush Generation such as Floella Benjamin.
- History throughout this exploration will investigate the key questions: **what impact did the Windrush have on Britain and people's perception of race?**
- Throughout all of our linked subjects, global learning will play a paramount role when we explore prejudice and discrimination linking to children's understanding of the Protected Characteristics.
- Our science for this term will focus on the key questions: **who was influential in devising the theory of evolution?** Within this, we will focus on the work of Charles Darwin and Alfred Wallace when we investigate evolution and inheritance. Additionally, the work of palaeontologist, Mary Anning, will be investigated when we discover the importance of fossils to the theory of evolution.
- At the end of this half term, in D.T. we will be exploring influential figures who have had an impact on the development of healthy school meals such as Jamie Oliver and Marcus Rashford by investigating the key question: **how can we design a healthy meal which is sourced locally?**

Maths

Children will explore:

- Fractions, decimals and percentages
- Area, perimeter and volume
- Statistics



Writing

Children will explore the following genres of writing:

- **Newspaper report** – using text as stimulus: Windrush Child – Benjamin Zephaniah
- **Narrative** – **Beowulf** - Creation of a narrative that contains atmosphere.
- **Hybrid text** which will incorporate a scientific diary and non-chronological report.
- Throughout this half term, we will also be revising and preparing for our reading and grammar SATs papers.

Opportunities for writing across the curriculum:

- **Science** – non-chronological reports providing information about a new species
- **Diaries** – diary writing from a historical perspective



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Opportunities to build cultural capital

Cultural capital is the essential knowledge that pupils need to be educated citizens, introducing them to the best that has been thought and said, and helping to engender an appreciation of human creativity and achievement.

At NCSPA, we aim to build cultural capital through experiences such as trips, visitors, music and providing local links.

For Year 6, options this term may include:

- A museum visit to explore local influential figures.
- A visit from a sculpture artist.

Opportunities for shared outcomes

Children will have the opportunity to produce or take part in one or more of the following:

- A sculpture gallery of influential figures.
- A shared book of a 'new species'.



Opportunities to address Equality, Diversity and Inclusion

Through learning about sculpture, children will be exposed to significant figures who have been immortalised in statues and why through protest, some were defaced and/ or destroyed.

Ideas of equality will be at the heart of this learning. While exploring the Windrush, children will discover how people's perceptions of race affected people's lives: many of the Windrush generation experienced racism and discrimination.



Further curriculum information

If you would like any further information regarding the curriculum, please:

- Speak to Mrs Gregory or Mrs Hemmings.
- See your child's class information on Seesaw.
- Contact Mrs Louisa Buttel (Curriculum Leader), through the school office.
- Visit the Curriculum pages on our website.



Spring Term 2, 2023